

# STORIA DI UN CORONAVIRUS

TESTO FRANCESCA DALL'ARA  
PSICOLOGA PSICOTERAPEUTA DELL'UNITA' NEUROPSICHIATRICA  
DELL'INFANZIA E DELL'ADOLESCENZA OSPEDALE MAGGIORE  
POLICLINICO DI MILANO

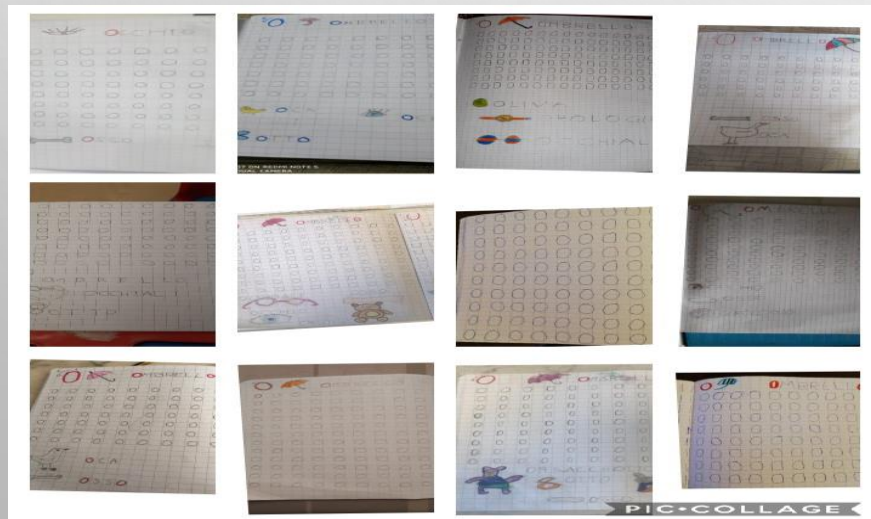
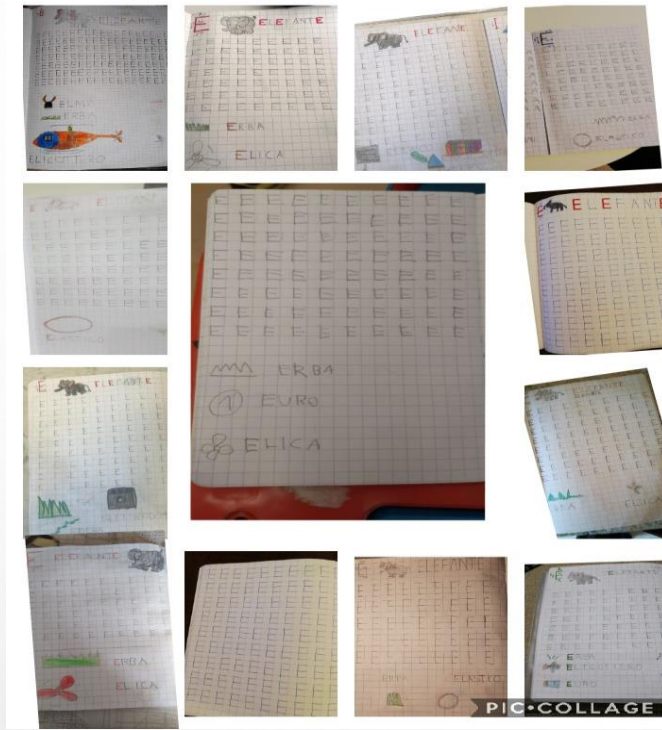
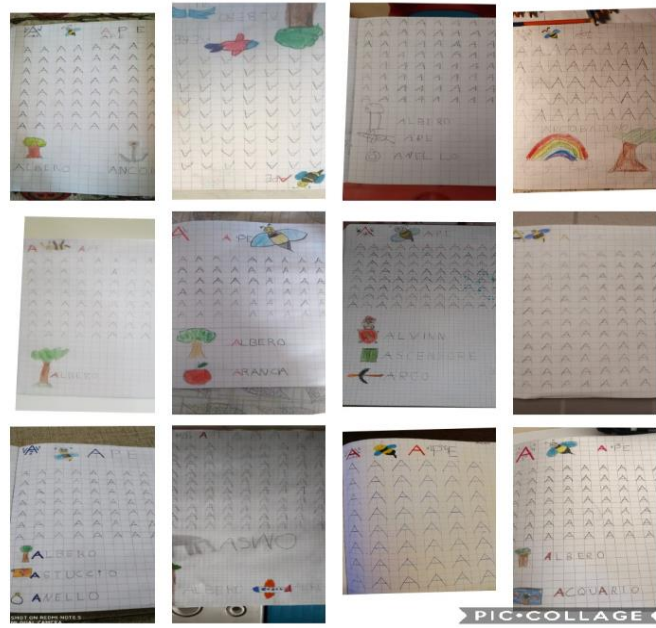


# GHIRLANDE DI PASQUA



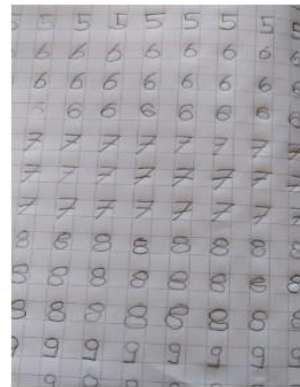
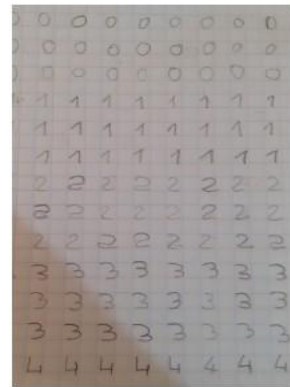
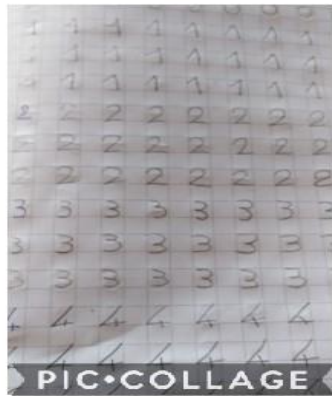
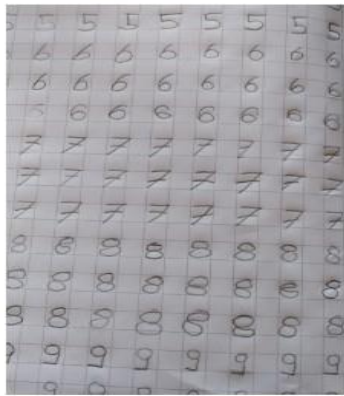
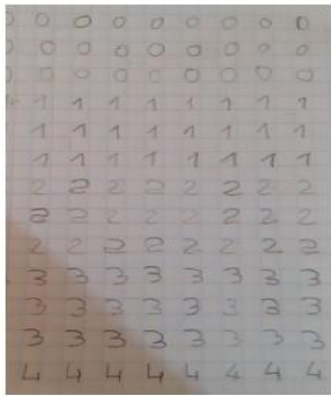
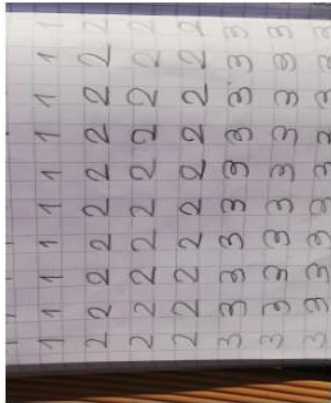
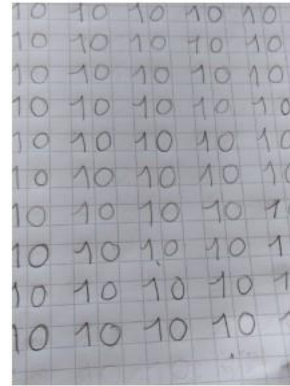


# LE VOCALI

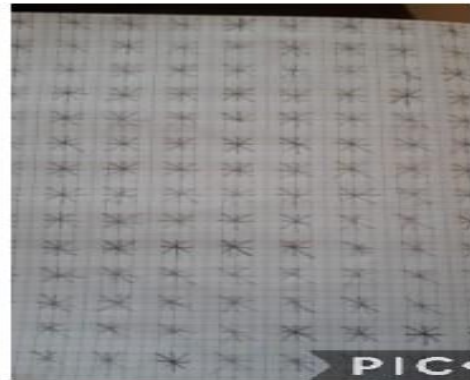
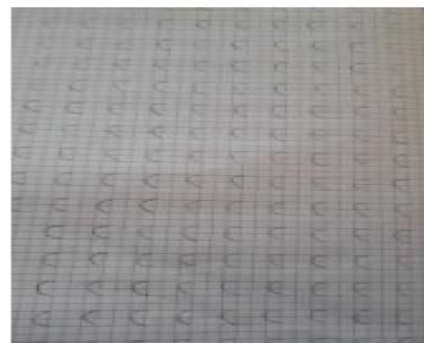
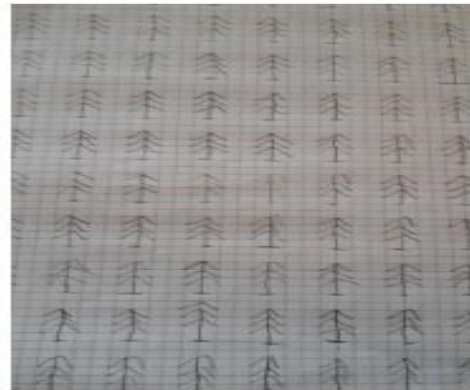
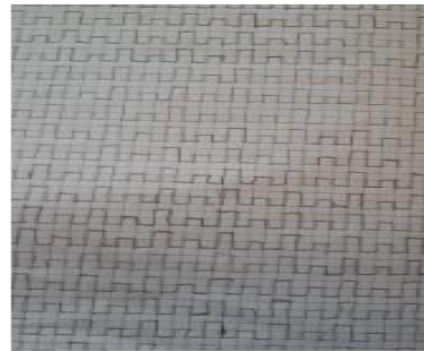
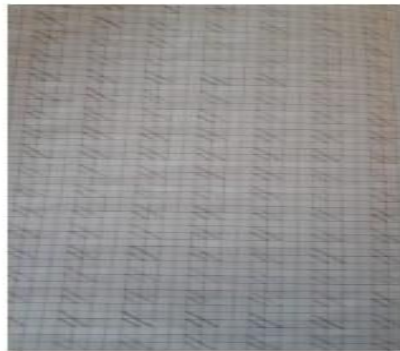
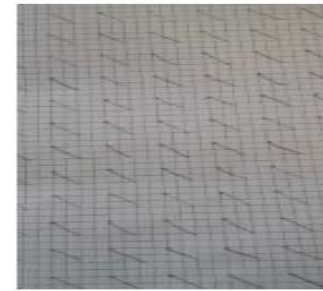
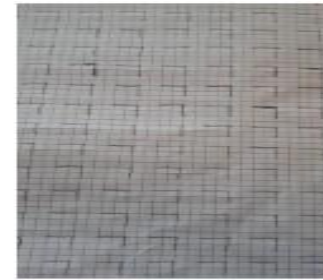
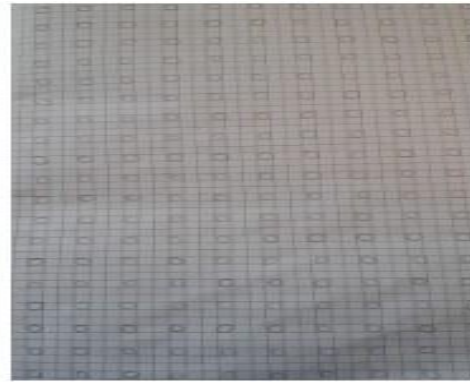




# I NUMERI

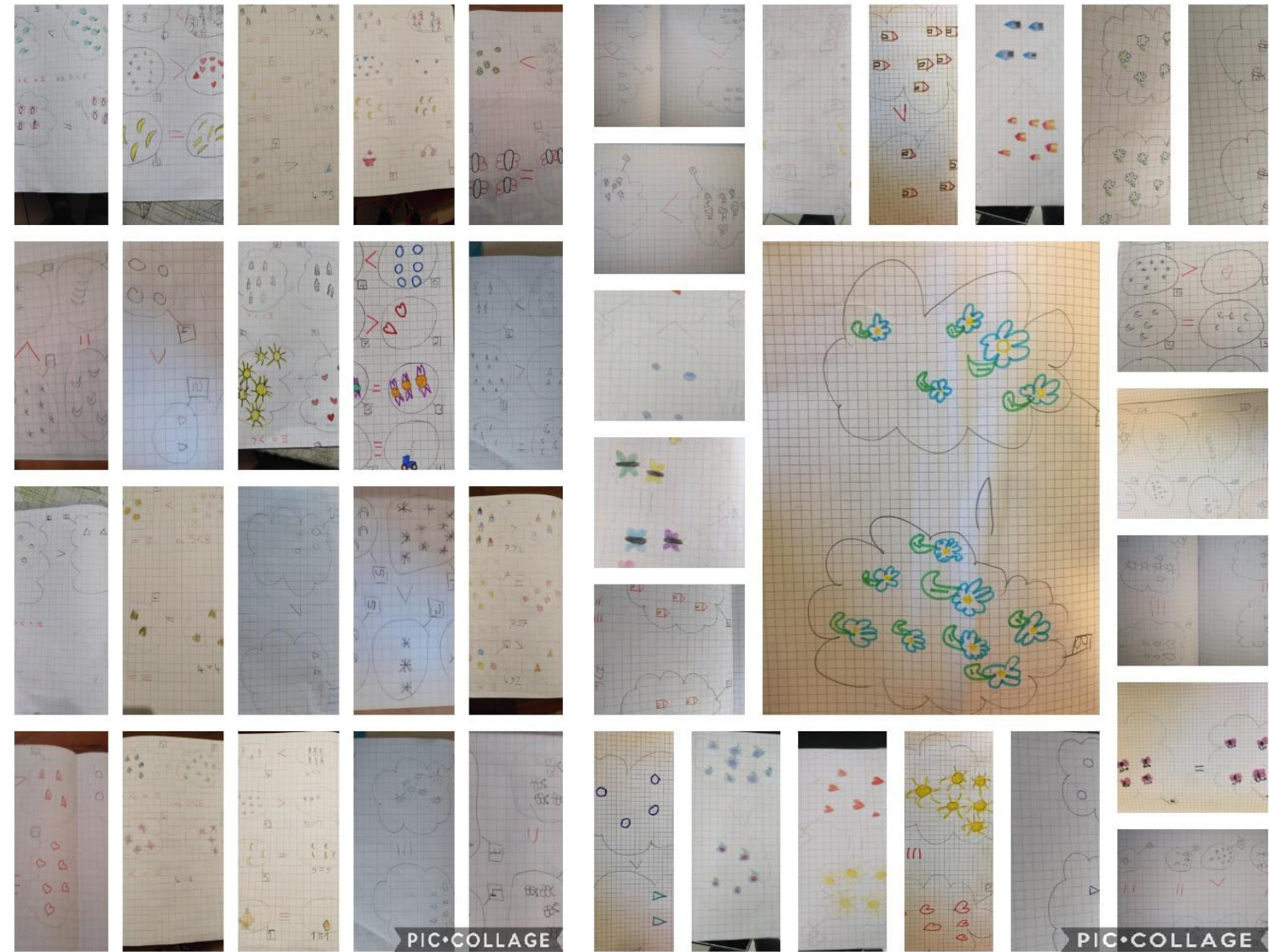


# PREGRAFISMI





# GLI INSIEMI: MAGGIORE MINORE UGUALE EQUIPOTENTE



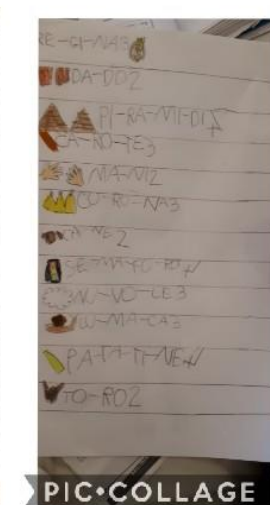
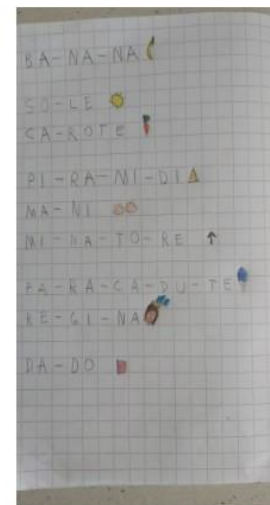
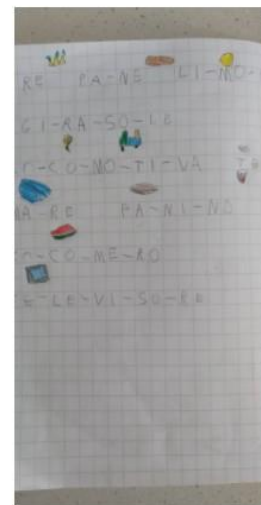
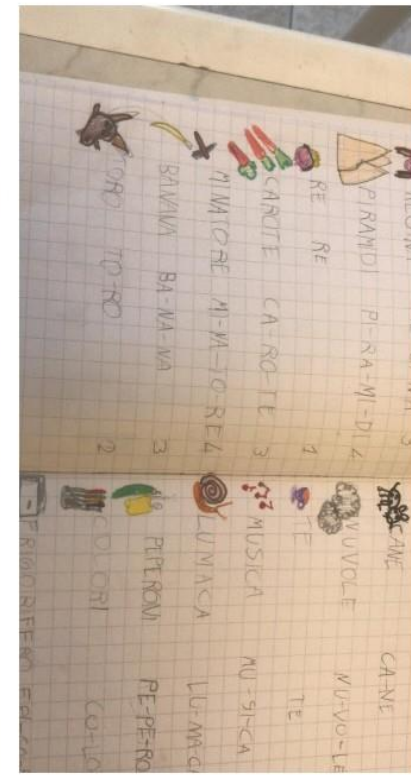
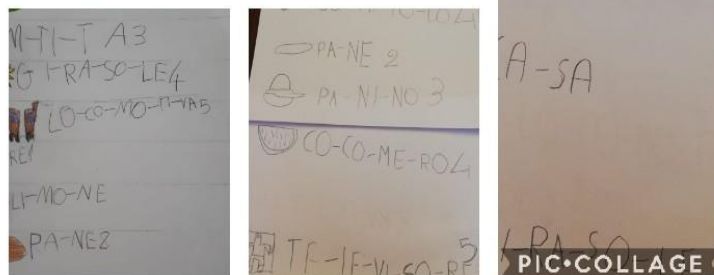
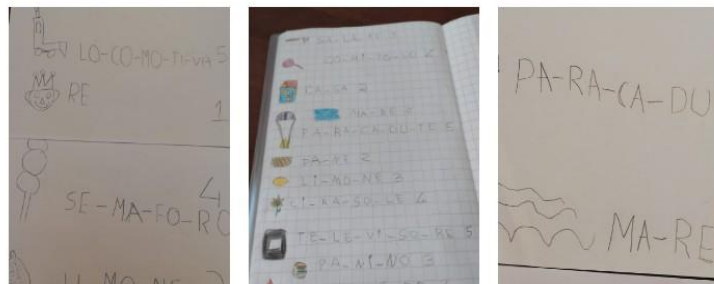
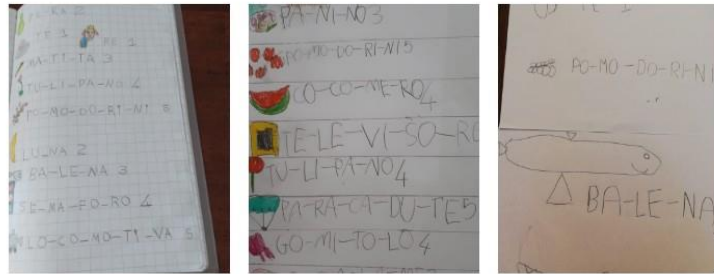
PIC•COLLAGE

PIC•COLLAGE

PIC•COLLAGE

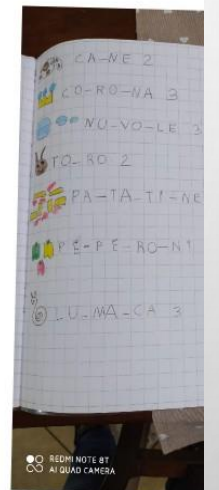
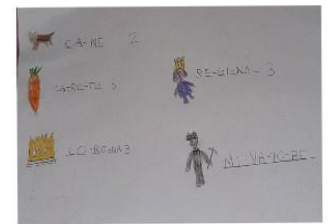
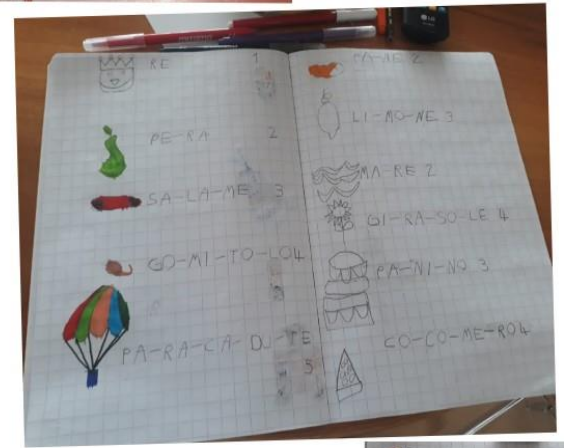
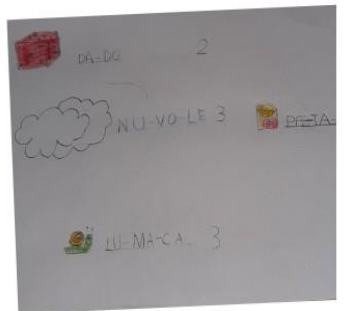
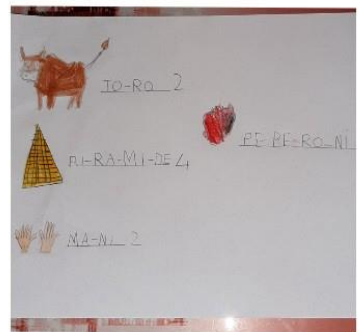
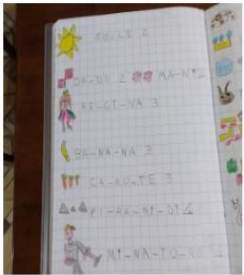


# METAFONOLOGIA



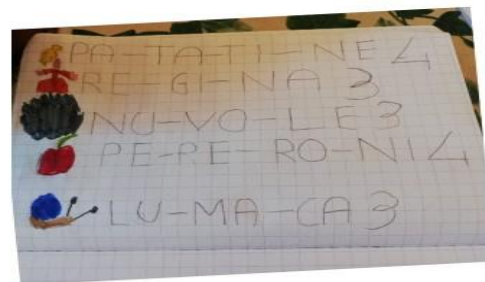
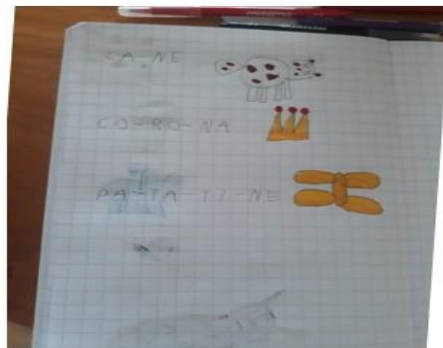
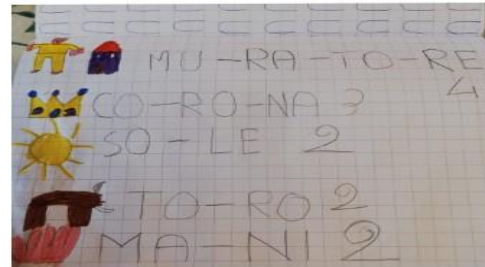
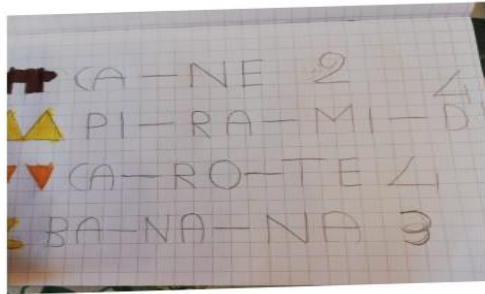
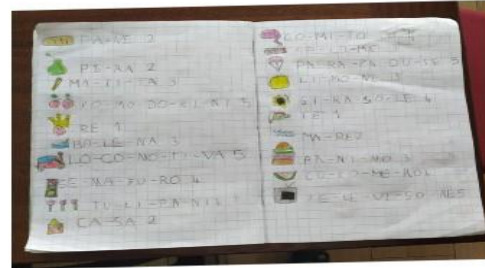


# METAFONOLOGIA





# METAFONOLOGIA



PIC•COLLAGE



PIC•COLLAGE



# SIBILLA E IL CAVALIERE ERRANTE (PRIMA PARTE)

## AUTRICE DOTT. GIULIA GRILLA

